

宝は心の中に

作詞/作曲 ss-jun

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

おた ち す ご い ぞ ど ぞ う が っ こ う
な ん で も か ん で も め す ん で し ま う の さ
な ん で も か ん で も ま る こ と い た 昔 さ

Detailed description: This is a musical score for the song 'Treasure is in the Heart' (宝は心の中に) by ss-jun. The score is written in 4/4 time and consists of 16 measures. It features a vocal line, a piano accompaniment with chords and bass lines, and a bass line. The lyrics are in Japanese. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 5-8) contains the first line of lyrics: 'おた ち す ご い ぞ ど ぞ う が っ こ う'. The third system (measures 9-12) contains the second line of lyrics: 'な ん で も か ん で も め す ん で し ま う の さ'. The fourth system (measures 13-16) contains the third line of lyrics: 'な ん で も か ん で も ま る こ と い た 昔 さ'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is mostly composed of quarter and eighth notes.

17 18 19 20

お ち ち す ご い ぞ ど ろ ぼ う が っ こ う

21 22 23 24

ぬ き あ し さ し あ し お れ た ち ど ろ ぼ う が っ こ う お れ た

25 26 27 28

ち ど ろ ぼ う が っ こ う

29 30 31 32

33 34 35 36

だ け ど

37 38 39 40

ほ ん と は な に も ぬ す め な

This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

41 42 43 44

い そんな ど ろ ぼう たち き っ と

This system contains measures 41 through 44. The piano accompaniment continues with chords and arpeggios, and the bass line maintains its eighth-note pattern.

45 46 47 48

い つ か み つ け る だ ろ う た か ら

This system contains measures 45 through 48. The piano accompaniment continues with chords and arpeggios, and the bass line maintains its eighth-note pattern.

49 50 51 52

は こ ろ の な か に あ る こ と を た け ど

This system contains measures 49 through 52. The piano accompaniment continues with chords and arpeggios, and the bass line maintains its eighth-note pattern.

53 54 55 56

ほ ん と は な に も ぬ す め な

This system contains measures 53 through 56. It repeats the melody and accompaniment from measures 37-40. The piano accompaniment continues with chords and arpeggios, and the bass line maintains its eighth-note pattern.

57 58 59 60

い そんな どろ ぼう たち き つ と

61 62 63 64

い つ か み つ け る だ ろ う た か ら

65 66 67 68

は こ ころ の な か に あ る こ と を た か ら

69 70 71 72

は こ ころ の な か に あ る は す さ

73