

夢をさがしに

Copyright(C)2001 SASAKI JUN

1

1: ピアノ
伴奏

2: 主旋律

Detailed description: This system contains the first three measures of the piece. The piano accompaniment (1) is written in treble and bass clefs with a 4/4 time signature. The melody (2) is written in a single treble clef and is mostly silent in these measures, indicated by a bar line.

4

1: ピアノ
伴奏

2: 主旋律

Detailed description: This system contains measures 4 through 6. The piano accompaniment (1) continues with chords and moving lines in both hands. The melody (2) remains silent, indicated by a bar line.

9

1: ピアノ
伴奏

2: 主旋律

Detailed description: This system contains measures 9 through 11. The piano accompaniment (1) features more complex chordal textures. The melody (2) is still silent, indicated by a bar line.

1: ピアノ
伴奏

2: 主旋律

Detailed description: This system contains the final three measures (12-14) of the page. The piano accompaniment (1) concludes with sustained chords. The melody (2) finally appears, starting with a quarter note and followed by a series of eighth notes.

14

1: ピアノ伴奏

2: 主旋律

18

1: ピアノ伴奏

2: 主旋律

22

1: ピアノ伴奏

2: 主旋律

26

1: ピアノ伴奏

2: 主旋律

29

1: ピアノ
伴奏

2: 主旋律

33

1: ピアノ
伴奏

2: 主旋律

36

1: ピアノ
伴奏

2: 主旋律

39

1: ピアノ
伴奏

2: 主旋律

42

1: ピアノ
伴奏

2: 主旋律

45

1: ピアノ
伴奏

2: 主旋律

49

1: ピアノ
伴奏

2: 主旋律

54

1: ピアノ
伴奏

2: 主旋律

58

1: ピアノ
伴奏

2: 主旋律

60

1: ピアノ
伴奏

2: 主旋律

64

1: ピアノ
伴奏

2: 主旋律